

La Lise

Wind Quintet #3

Stellan Sagvik 1978

Flute / Piccolo

*Con spirito**La Lise*

Stellan Sagvik 1978

Flute/Piccolo

$\text{♩} = 80$

p

Fl

10

pp *ff* *p* *ff*

Fl

17

p

Fl

20

mp

Fl

25

mf *cresc p a p* *ff* *dim p a p*

Fl

31

mp *mf* *f*

Fl

39

mp *sf* *mp* *mf*

Fl

45

f *mp* *sf* *p* *mf* *p* *mf*

Fl

51

p *mf* *cresc p a p*

57 Fl *ff* *mf*

63 Fl *p* *p* *p* *mp* *stringendo* *muta in Picc 2* *Picc 8*

71 Fl *p* *cresc p a p*

75 Fl *f* *muta in Fl.gr. 4* *Fl.gr. p*

84 Fl *mp* *mf* *cresc p a p* *ff*

89 Fl *sf* *sf* *mp* *sfz* *f*

94 Fl *mf*

99 Fl *f* *mp* *mf*

106 Fl *f* *mf* *f* *muta in Picc 3*

113 ⁸ Picc
Fl *mf*

118 ⁸ *muta in Fl.gr.*
Fl *f* *mf*

125
Fl *ff* *sfz* *f* *mp*

128
Fl *f*

132
Fl *f*

135
Fl *p* *p* *p* *f*

138 ^{♩=80}
Fl *mp* *ff* *mp* *mf* *mp*

144
Fl *sfp* *mf* *mp* *mf* *fp*

151
Fl *ff* *p* *ff*

(159)



(163)



(168)



(175)



(184)



(189)



(196)



(201)



(206)



211

Fl

pp *mf* *pp* *mf* *p* *mf* *pp*

216

Fl

pp *p* *p* *sfz* *mp*

222

♩ = 60

Fl

mp *mf* *p* *mf* *ff* *mp* *sfp*

227

Fl

mf *dim p a p*

231

Fl

mp *mf* *p* *mp* *mp*

237

Fl

p *pp* *pp* *ppp* *p* *mp*

245

Fl

p *f*

255

Fl

mf *pp* *p* *mf* *mp*

263

Fl

f *mp* *f* *mf*

268 *Fl* *cresc p a p* *ff* *dim p a p*

273 *Fl* *mp* *p* *ppp* *p* *f*

280 *Fl* *pp* *sfz* *p* *mf* *fp* *stringendo* *pp* *p*

286 *Fl* *sfz* *mf* *f* *mf* *mp* *f*

291 *Fl* *cresc* *ff* *ff* *mf*

297 *Fl* *ff* *mf*

302 *Fl* *f* *ff* *ff* *f* *muta in Picc 4* *Picc*

313 *Fl* *mf*

318 *Fl* *cresc p a p* *ff* *muta in Fl gr. 2*

322 *Fl.gr.*

mf *ff* *mp* *sfz* *ff* *sfz*

327

mf *sfz* *p* *sfz*

2 *trill with G finger, keep D* *trill F, keep D*

335 *trill F, keep D#*

f *pp* *p* *p*

341

mf *mp* *mf* *f* *mp* *f* *p*

348

f *pp* *mp* *pp*

359 *muta in Picc* 9 *Picc*

mf *pp* *ff*

375

p *p* *p* *f* *ff*

382

ff *mf* *cresc p a p*

387

ff *mf* *ff*

La Lise

Wind Quintet #3

Stellan Sagvik 1978

Oboe

tom sida

La Lise

3

Stellan Sagvik 1978

Con spirito

Oboe

♩ = 80

ff *mp* *mf* *mp* *sfp*

Ob

7

mf *mp* *mf* *fp* *ff*

Ob

12

pp *ff* *mp* *f*

Ob

23

mp *mf* *mp* *cresc p a p*

Ob

28

ff *dim p a p*

Ob

34

mp *sfp* *f* *mp* *sf* *pp* *p*

Ob

43

mf *p* *sf* *mp*

Ob

49

mf *sfp* *sf* *sf* *mp*

Ob

56

cresc p a p *ff*

Ob

61

stringendo *mf* *p* *p* *p*

♩ = 90

Ob

(70) *mp* *p* *cresc p a p*

Ob

(74) *f* *p* *mp* *mf*

Ob

(79) *mp* *mf* *p* *mf* *p* *cresc p a p* *mf*

Ob

(87) *cresc p a p* *ff* *sf* *sf* *mp* *ff*

Ob

(91) *sfz* *mf* *mp* *mf*

Ob

(97) *fp* *f*

Ob

(102) *mp* *f* *mf* *p* *f*

Ob

(107) *mp* *f* *mp* *ff* 2

Ob

(113) *mf*

Ob

(118) *fp* *f* *mf* *f* *ff*

Ob

124 *mf* *mp* *sfz* *f*

Ob

127 *mf*

Ob

131 *f* *mp* *mp* *mf* >

Ob

134 *mf* > *mf* *f* *mf*

Ob

137 *f* *sfz* *mp* *f* $\text{♩} = 80$

Ob

145 *fp* *f* *mf* *tr* *mf*

Ob

151 *mp* *f* *pp*

Ob

158 *ff* *mp* *mf* *sfz* *sfp* < > *mp*

Ob

166 *mf* *mp* *cresc p a p*

Ob

171 *ff* *dim p a p* *mp* 1

Ob

180

sfp *f* *mp* *sf* *pp* *p* *mf* *p*

Ob

190

sf *p* *mf* *p* *mp* *mf* *sfp* *sf* *sf*

Ob

199

mp *cresc p a p*

Ob

204

ff *mp* *ff* *mp* *ff* *sfp* *mp*

Ob

210

ff *mp* *f* *pp* *pp* *mf*

Ob

215

mp *mf* *pp* *mp* *f* *sfz* *mp*

Ob

222

mf *f* *mp* *f* *p*

Ob

227

fp *cresc p a p* *f*

Ob

233

mf *p* *mp* *cresc p a p* *f*

Ob

237

sfz *mf* *p* *pp* *pp*

(248)

Ob

Ob musical notation starting at measure 248. The staff shows a series of eighth and sixteenth notes with dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins.

(258)

Ob

Ob musical notation starting at measure 258. The staff includes a triplet of eighth notes. Dynamic markings include *p*, *cresc p a p* (crescendo piano a piano), *mf*, and *mp*.

(269)

Ob

Ob musical notation starting at measure 269. The staff shows a sequence of eighth and sixteenth notes. Dynamic markings include *f*, *mp*, *mf*, *pp*, and *cresc p a p*.

(277)

Ob

Ob musical notation starting at measure 277. The staff includes triplet markings over eighth notes. Dynamic markings include *mp*, *pp*, *cresc p a p*, *f*, and *pp*.

(281)

Ob

Ob musical notation starting at measure 281. The staff includes a *sfz* (sforzando) marking. Dynamic markings include *p*, *mf*, *p*, and *mp*. There are also 5-measure and 6-measure rests.

(285)

Ob

Ob musical notation starting at measure 285. The staff includes a *stringendo* marking and a tempo marking of $\text{♩} = 70$. Dynamic markings include *mp*, *p*, *mp*, *ff* (fortissimo), and *sfp* (sforzando piano).

(299)

Ob

Ob musical notation starting at measure 299. The staff includes a triplet of eighth notes. Dynamic markings include *ff*, *mf*, *f*, and *ff*.

(309)

Ob

Ob musical notation starting at measure 309. The staff shows a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *ff*.

(315)

Ob

Ob musical notation starting at measure 315. The staff includes a 3-measure rest. Dynamic markings include *mp*, *cresc p a p*, and *ff*.

(320)

Ob

Ob musical notation starting at measure 320. The staff includes triplet markings over eighth notes. Dynamic markings include *mf*, *f*, and *ff*.

Ob 324

mp *sfz* *ff* *sfz* *mf* *sfz*

Ob 333

f *p* *mp*

Ob 341

mf *mf* *pp* *mf* *p* *f* *mp*

Ob 350

p *mp* *pp*

Ob 364

sfz *sfz* *f* *mf* *f* *mp*

Ob 369

cresc p a p

Ob 372

ff *mf* *ff* *p*

Ob 378

p *f* *ff* *mp* *cresc p a p*

Ob 387

ff *mf* *ff* *p*

La Lise

Wind Quintet #3

Stellan Sagvik 1978

Clarinet Bb

tom sida

La Lise

Con spirito

Stellan Sagvik 1978

Clarinet Bb

ff *p*

5 *f*

8 *mf* *tr* *mf* *mp* *f*

12 *ff* *mp*

16 *ff* *p* *sim --->*

23 *mp* *mf* *mp* *mf* *cresc p a p*

28 *ff* *dim p a p* *mp*

34 *mp*

38 *sf* *mp*

42 *sf*

46

Cl

2

mp *mf* *sf* *sf*

54

Cl

mp *cresc p a p*

59

Cl

ff *mf* *p* *pp* *stringendo*

66

Cl

p *p*

71

Cl

p *p* *cresc p a p* *mp*

75

Cl

mp *f* *pp* *cresc p a p*

78

Cl

cresc p a p

81

Cl

cresc p a p

84

Cl

cresc p a p

87

Cl

cresc p a p *ff* *sf* *f*

90

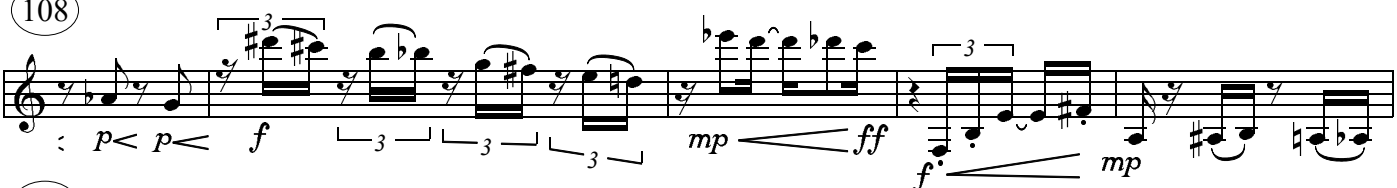
Cl

f *mf* *ff* *sfz* *f* *mp*

94 *Cl*  *f* >

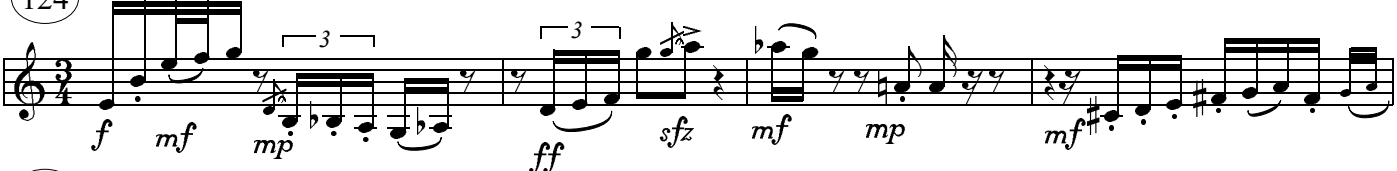
99 *Cl*  *f*

104 *Cl*  *p* < *p* <

108 *Cl*  *p* < *p* < *f* 3 3 3 *mp* ff *f* 3 *mp*

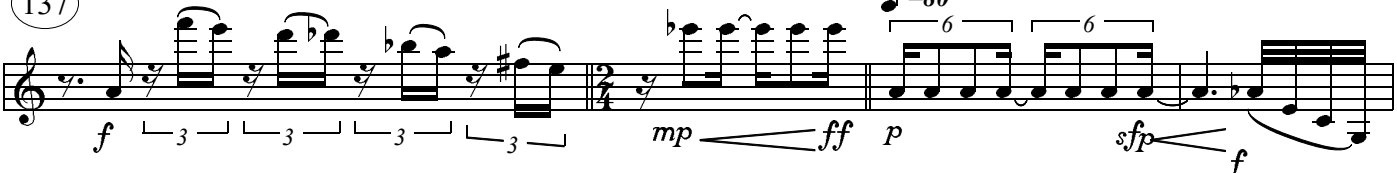
113 *Cl*  *f* >

119 *Cl*  *f* *mf* *f* *ff*

124 *Cl*  *f* *mf* *mp* 3 *ff* *sfz* *mf* *mp* *mf*

128 *Cl*  *fp* f *mp*

133 *Cl*  *f* *mf* *p* f

137 *Cl*  *f* 3 3 3 3 *mp* ff *p* =80 6 6 *sfz* f

141 *Cl*  *mp* 5 *mf* 5

Cl 147 *sfp pp* *ff* *f* *ff*

Cl 155 *mp* *p* *ff* *p* *< > < > < > sim --- >*

Cl 162 *sfp* *f* *mp* *mf* *mp* *mf*

Cl 168 *cresc p a p* *ff* *dim p a p*

Cl 175 *mp*

Cl 181 *sf*

Cl 185 *mp*

Cl 189 *sf* *mp* *mf*

Cl 195 *tr* *sfp* *sf* *sf* *mp* *cresc p a p*

Cl 202 *ff* *p* *mf* *=40*

Cl 207 *mp* *ff* *ppp* *ffpp* *pp* *mp* *pp*

214

Cl *fp* *mf* *pp* *pp* *mp* *f*

221

Cl *sfz* *p* *mp* *mf* *mp* *mf* *f* *p*

229

Cl *mf* *p* *mp* *p* *mp*

235

Cl *f* *mp* *f* *sfz* *mf* *pp*

239

Cl *ppp* *p* *pp* *mp* *pp* *mp*

246

Cl *p* *cresc*

253

Cl *f* *dim p a p* *mp* *ppp* *mp*

261

Cl *p* *cresc p a p* *mf* *cresc p a p* *f*

270

Cl *dim p a p* *p* *p < mf >* *mp*

277

Cl *ppp* *p* *p < f* *pp* *mp* *sfz* *pp* *mf* *p*

283

Cl *mp* *pp* *stringendo* *p* *sfz* *sfp*

stringendo

sfz *sfp*

287 7b

Cl *f* *mf* *f* *mp* *cresc*

291

Cl

294

Cl *ff* *mf* *ff* *ff*

299

Cl *mf* *ff* *p* *f* *sfz* *sfz* *ff*

307

Cl *f* *ff* *mp*

316

Cl *cresc p a p* *ff* *mp*

321

Cl *f* *mf* *ff* *gliss* *sfp*

325

Cl *ff* *mp* *sfp* *f* *ff* *pp*

334

Cl *p* *f* *p* *f* *pp* *p* *mp* *p*

340

Cl *fp* *mf* *p* *mp* *mf* *mp*

344

Cl *mf* *mp* *cresc* *f*

Cl

(349)

7

p *mp* *pp* *sfp* *mf*

(365)

3 3 3 6 3

f *mf* *mp* *f* *cresc*

Cl

(371)

2

sfz *sfp* *sfz* *sfz* *p* *p* *f*

(381)

6

mp *cresc p a p*

Cl

(388)

6

ff *mf* *ff* *p*

La Lise

Wind Quintet #3

Stellan Sagvik 1978

French Horn F

tom sida

La Lise

Con spirito

$\text{♩} = 80$

Stellan Sagvik 1978

French Horn F

French Horn F

sfz *mp* *f* *sfz* *mp* *f*

7

FrH

FrH

mf *sfz* *p* *cresc* *p a p*

12

FrH

FrH

ff *p* *ff* *p* *ff*

17

FrH

FrH

sfz *sfz* *mf* *f* *ff*

31

FrH

FrH

5 6 7 6 5

33

FrH

FrH

mp *sfz* *mp* *sfz* *mp*

46

FrH

FrH

ff *p* *mf* *p* *pp*

58

FrH

FrH

ff *f* *p* *p* *stringendo*

67

FrH

FrH

p *mp* *mp* *mf* *mp*

73

FrH

FrH

fp *sfz* *cresc* *p a p* *ff*

(81)

FrH



(88)

FrH



(95)

FrH



(103)

FrH



(112)

FrH



(119)

FrH



(124)

FrH



(129)

FrH



(134)

FrH

(139) $\text{♩} = 80$

FrH



(143)

FrH



FrH

148 *sim>>*

The musical score for Example 148 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains two eighth notes, F#4 and G#4, with a '6' above each. The second measure contains two eighth notes, A#4 and B4, also with a '6' above each. The third measure is a whole rest. The fourth measure begins with a half note F#4, followed by a series of sixteenth notes: G#4, A#4, B4, A#4, G#4, F#4. This sequence is bracketed with a '6' above it. The dynamic marking *mf* is placed below the first sixteenth note. The fifth measure is a whole rest. The sixth measure begins with a half note F#4, followed by a series of sixteenth notes: G#4, A#4, B4, A#4, G#4, F#4. This sequence is bracketed with a '6' above it. The dynamic marking *f* is placed below the first sixteenth note. The seventh measure contains a half note G#4. The eighth measure contains a half note A#4. The ninth measure contains a half note B4. The tenth measure contains a half note A#4. The eleventh measure contains a half note G#4. The twelfth measure contains a half note F#4. The dynamic marking *ff* is placed below the eighth measure.

 FrH

156

p *ff* *sfz* *mf*

 FrH

171

f *ff* *dim p a p*

 FrH

175

7 6 5 3 3

mp *sfz*

 FrH FrH [illegible] FrH

205

♩ = 40

p *sfz* *ff* *mp* *sfz*

 FrH

(212)

pp mp pp mf fp

 FrH

(219)

mf *f* *p* *mp* *mf* *f*

$\text{quarter note} = 60$

5

 FrH

231

fp cresc. p a p

f

p

p

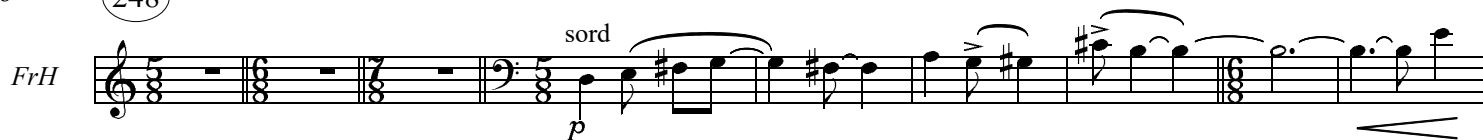
mp

mp

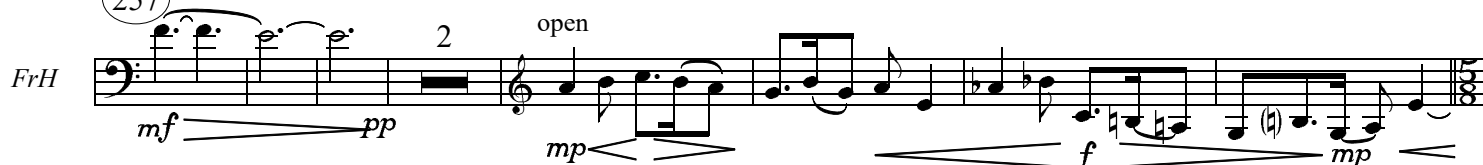
p

 FrH [illegible]

248



257



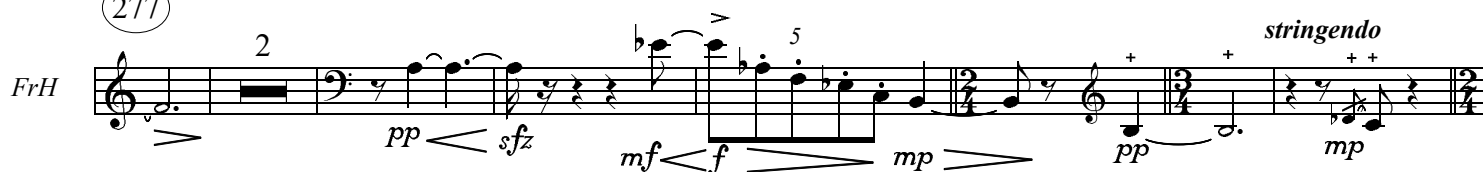
266



271



277



286



291



299



306



312



318



323

FrH

sfz mp

329

FrH

ff p mf mp

334

FrH

mf pp

339

FrH

pp p mp p mp mf

346

FrH

mp cresc f mf mp

367

FrH

f sfz

373

FrH

sfz sfz sfz sfz f mp

379

FrH

sfz sfz f mp sfz mf ff f

385

FrH

mp sfz sfz f

La Lise

Wind Quintet #3

Stellan Sagvik 1978

Bassoon / Fagott

Con spirito

La Lise

Stellan Sagvik 1978

Bassoon

♩ = 80

ff *mp* *f* *mf* *f*

3 2 5 *tr* 5

8

Bn

mp *sfz* *mp* *sfz* *p* *mf* *f* *mf*

3 6.... *sim* 3 3

14

Bn

ff *p* *ff*

5 6 5 3

17

Bn

mp *mf* *mp* *mf*

3

22

Bn

f *mp* *mf* *mp*

6

26

Bn

cresc p a p *f*

6 6 6 6 5

29

Bn

ff *dim p a p* *mp*

3 2

37

Bn

mf *f* *mp* *sf* *mp* *mf*

3 *tr*

43

Bn

sf *p* *mf*

3

48

Bn

p

5

52 *Bn* *sf* *p* *cresc p a p*

57 *Bn* *ff*

62 *Bn* *stringendo* *f* *p* *p* *pp* *=90*

68 *Bn* *p* *pp* *cresc p a p* *p*

73 *Bn* *mp* *cresc p a p* *f* *pp*

76 *Bn* *cresc p a p*

80 *Bn* *cresc p a p*

84 *Bn* *cresc p a p*

88 *Bn* *cresc p a p* *ff* *sf* *f* *mf* *ff*

91 *Bn* *sf* *mp*

98 *Bn* *p* *sfz* *mp* *mf* *mf* *mf*

105

Bn

f *p* *mf*

111

Bn

f *mp*

118

Bn

p *sfz* *mf* *ff*

124

Bn

sfz *mp* *ff* *sf* *mp*

128

Bn

p

133

Bn

sfz *mf* *f* *sfz*

138

Bn

mf *p* $\text{♩} = 80$

142

Bn

f *sfz* *mf* *f* *mp* *sfz* *mp*

149

Bn

sfz *mp* *mf* *cresc p a p* *f* *mf*

154

Bn

f *mf* *ff*

158

Bn

p *ff* *sfz* *mp* *mf* *f*

165 *Bn* *mp* *mf* *mp* *cresc p a p*

169 *Bn* *f* *ff* *dim p a p*

174 *Bn* *mp* *mf*

183 *Bn* *f* *mp* *sf* *mp* *mf*

189 *Bn* *sf* *p* *mf* *p*

193 *Bn*

197 *Bn* *sf* *p* *cresc p a p*

202 *Bn* *ff*

206 *Bn* $\text{♩} = 40$ *p* *mp* *ff* *mp* *sfz*

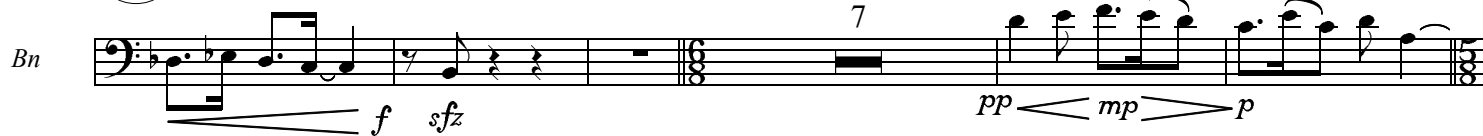
211 *Bn* *pp* *mp* *pp* *mp* *p* *f*

221 *Bn* $\text{♩} = 60$ *sfz* *p* *mp* *mf* *f* *p*

(229)



(236)



(248)



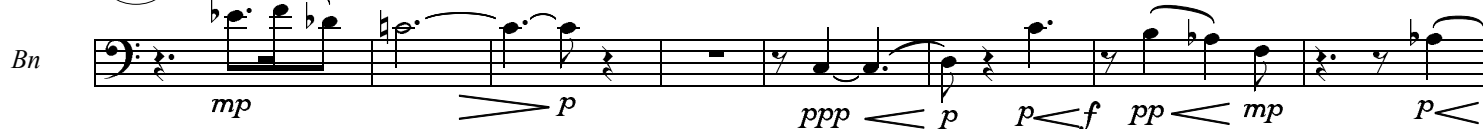
(257)



(267)



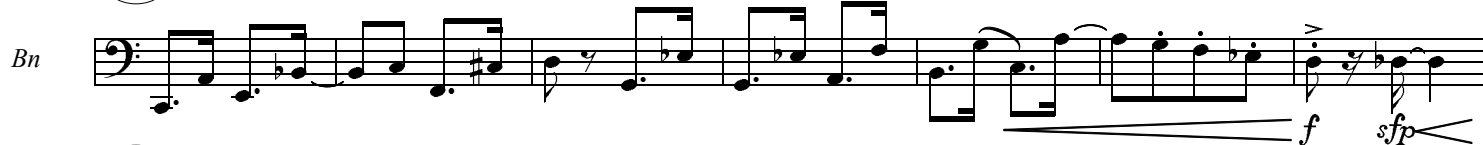
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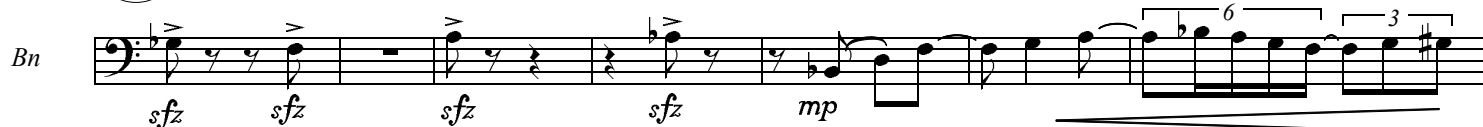
(282)



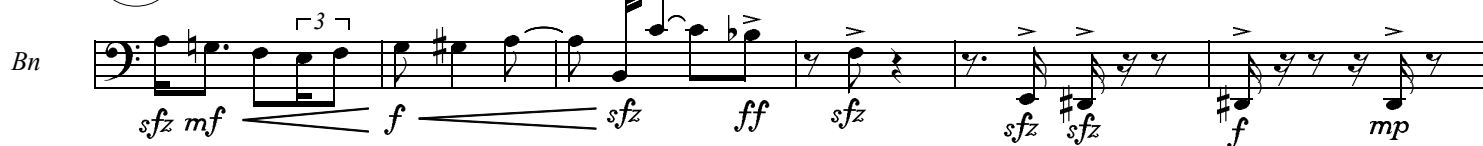
(288)



(295)



(302)



(308)



314 *Bn* *ff sfz f mp sfz sfz*

319 *Bn* *f mp sfz mf*

323 *Bn* *f sfz mp*

330 *Bn* *ff p p₅ mp*

338 *Bn* *p p mp mf*

342 *Bn* *mp p mp p cresc*

348 *Bn* *f sfp mf f mf*

368 *Bn* *mp f ff > mp*

373 *Bn* *ff sfz sfz f p mp p*

379 *Bn* *sfz sfz f mp sfz mf ff f*

385 *Bn* *mp sfz sfz f p*